

How The Vote Was Won

FOLLOW UP WORKSHOPS FOR SCHOOLS
AND COMMUNITY GROUPS

*The voices next door, the screams and shouts are deadly
and ear bursting but I shall stay strong.
all I can think is that I am next, next to have whatever
the lady next door is having. Now I can hear someone
being sick and crying. we do not deserve this,
not one bit ... all we are doing is fighting
for womens votes. Is that to much to ask.
But we shall stay strong, we will win, the
government will listen to the women!*

by Phoebe, Jazzi, georgia!

VOTES
FOR
WOMEN

POLLING BOOTH
WAY OUT
←



**'BE THE CHANGE YOU WANT
TO SEE IN THE WORLD'**
MAHATMA GANDHI

We can offer a range of workshops adapted to the age and ability of the class. These workshops can be based on creative writing, drama or the discovery of local history. The workshops are led by a qualified and experienced teacher who has already delivered many successful workshops in the borough to schools and community groups.

AGE RANGE: 10 – 18 year olds

NUMBER OF STUDENTS: 20-40 per session

COST TO SCHOOLS: £100 or subsidized

SUBJECTS INVOLVED: History, Citizenship, Politics, Feminism, Personal and Social Health, Relationships.

TO BOOK CONTACT:

Stacey Crawshaw

stacey@aurorametro.com

Aurora Metro Arts & Media

67 Grove Ave

Twickenham TW1 4HX

020 3261 0000

www.aurorametro.com



WORKSHOP 1

Using creative writing and discussion, this workshop looks at the momentous changes brought about by the passion and commitment of the suffrage movement. It aims to encourage participants to actively engage as citizens in their society and to develop their awareness of the power they have to be the change they want to see in the world, the community and their lives.

DURATION: 75 minutes

WORKSHOP 2

Students are asked to share their existing knowledge of the Suffragettes, Suffragists and the Liberal Government of the day. They are asked to discuss the effect of social change on the lives of women over the last 100 years. This is followed by workshop tasks:

Task 1 :

Pupils are given a leader sheet to look for specific information on suffragette Sophia Duleep Singh. Once that information has been researched they are asked to report their findings in a single page journalistic piece which could take the shape of a newspaper column, a magazine feature or a piece of reportage.

Task 2 :

Pupils are read a sample monologue of Suffragette Kitty Marion who had put her thoughts on paper regarding her experience of being force-fed in prison. Pupils are then invited to pick one voice (from visuals of the force-feeding) in which they attempt to write their own short monologue piece.

DURATION: 60 minutes



WORKSHOP 3

Students are asked to compare the behaviour and dress of women today and those who lived 100 years ago. This is followed by workshop games, the first of which consists of role play games in 3 groups:

1. Suffragettes
2. Suffragists
3. Liberal Government

Their aim is to present an argument to their leaders on behalf of their group in order to convince them that their cause is worthy of joining. In addition, there is an option for younger pupils to be recruited as voters who have to decide which party they would join, given the choice.

DURATION: 40 minutes



Narinder Dosanjh is an IT specialist and published poet, with expertise in facilitating Creative Writing and IT Workshops. Master of Arts in Creative Writing from St Mary's University College, Twickenham, London. Professional member of the National Association of Writers in Education and Associate with the Institute for Learning.

There is a dedicated website to this project where you can post information about the suffragettes and related topics,

WWW.SUFFRAGETTE.ORG.UK



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